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Law of the road

The end-to-end action was fast, furious and uninterrupted for 24 hours as UVic law students took on teams from the campus and the community March 1 and 2 in a marathon road hockey game on the Centennial Stadium parking lot. The students aimed to raise \$10,000 for B.C. Children's Hospital in Vancouver and the Hospital for Sick Children in Toronto. At press time the money was still coming in, pushing the total closer to the students' goal.

Federal, B.C. budgets bode well for research support

Back-to-back federal and provincial budget announcements Feb. 18 brought good news for increased support of faculty research and graduate training.

"The additional investments by the federal government are especially encouraging and are a tangible response to priorities identified by the universities and through the recently completed Innovation Strategy consultations," says Dr. Martin Taylor, UVic's vice president research.

Ottawa announced the creation

of a fund to provide \$225 million annually through the granting councils to help cover the indirect costs of federally supported research. These include office and lab space, computing infrastructure and research and financial administration, which are not covered by research grants. UVic expects that its share will be approximately \$4 million per year.

The federal budget also included a \$125-million annual boost to the budgets of the three major granting councils: \$55 million for the Natural Sciences and Engineering Research

Council, \$55 million for the Canadian Institutes for Health Research, and \$15 million for the Social Sciences and Humanities Research Council. With the expanded grants budgets, UVic researchers can be expected to attract more support through federal grants competitions.

A new federal program of graduate student scholarships was also announced, to be phased in over four years, eventually providing funding for 2,000 master's students and 2,000 doctoral candidates.

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Site finalized for new engineering building

The site for UVic's new engineering and computer science building has been confirmed.

President David Turpin announced Feb. 25 that he has accepted all three recommendations forwarded by the campus development committee (CDC) as part of the site selection process.

The building will be located on the parking lot beside the Engineering Lab Wing, and the architect will be directed to minimize the number of trees removed from the lawn and edge of the wooded area on the west side of the lot to make way for the building and an emergency access road. The university will make a "significant investment" in the restoration of natural areas on campus to ensure there is no net loss of habitat.

The CDC recommended the parking lot site over an alternate location on the lawn between the Petch and Elliott Buildings and Ring Road. A full environmental assessment of the sites was conducted prior to the committee's review. Both sites would require the removal of about 40 trees.

The committee considered the parking lot site (identified as building site five in the May 2002 draft campus plan) to be more appropriate because of its proximity to the engineering building, which would allow for better integration of programs and the sharing of equipment and resources. The lawn site is now available for future science and related buildings.

The environmental assessment concluded that the affected habitat was not highly significant and could be re-established nearby. Constructing the new building on the parking lot will substantially improve storm water management by replacing asphalt with water-collecting and permeable surfaces.

The CDC is a 25-member body comprising faculty members, deans, students, staff and vice presidents. It advises the president on campus planning matters. The new \$22-million building will allow UVic to double the number of student spaces available in computer science and engineering. It is scheduled to open in fall 2005.

Session will give update on draft campus plan

Members of the campus community and the public are invited to a campus planning update on Monday, March 10 to learn more about the changes the campus development committee is recommending be made to the draft campus plan.

The drop-in information session, which runs from 3-8 p.m. in the Michele Pujol room of the Student Union Building, will provide information about recommendations made after the committee reviewed the results from numerous consultation sessions and workshops held last spring and fall.

Two short PowerPoint presentations will be made at 4 p.m. and 7 p.m. and representatives of the campus development committee will be on hand to answer questions.

A new campus plan will guide the physical development of the campus in accordance with the academic priorities established in *A Vision for the Future*, UVic's strategic plan.

For more information about the session call UVic Communications at 721-7636 or visit the draft campus plan Web site at <www.uvic.ca/draftcampusplan>.

Admissions criteria expanded to include life skills

by Patty Pitts

Two UVic faculties will expand admission criteria beyond the usual GPA when accepting students for the 2003-04 winter term.

Last month, senate approved a proposal from the faculties of humanities and social sciences for an expanded admissions policy that considers commitment to pursuit of personal goals and students' skills in time management, communications and leadership ability, along with their high school marks.

"It's a result of UVic's strategic

plan and its suggestion that we consider this sort of thing," says Dr. Andrew Rippin, dean of humanities. "There's a general willingness among the faculty to see if an expanded qualification policy produces some interesting results." Rippin admits that taking qualifications other than marks into consideration will result in more work but that the outcome has the potential to be positive for everyone.

Both faculties agreed to similar criteria for the expanded admissions policy. "The criteria are meant to be indicative of future academic success,"

says Dr. John Schofield, dean of social sciences. "We're looking to admit top-quality, all-round students."

Besides high marks, the faculties are looking for students who can present evidence that they're self-motivated, possess good communication, problem-solving and analytical skills, demonstrate leadership in group activities, and combine work, study and volunteer experience. Each faculty will admit five per cent of their first-year enrolment from high schools under this category, but solid marks will still play an important part in gaining admission. Even under the

expanded category, the students can't be more than five per cent below that year's GPA cutoff, which was 81 per cent in 2002.

Schofield expects his faculty will admit between 25 and 30 students under this category from the 200 who will likely qualify under the expanded admissions policy. Rippin figures his faculty will be dealing with similar numbers.

UVic administrative registrar Cled Thomas says new forms for the expanded qualifications category are being finalized and samples will be sent to schools in early March.

Students who may have already applied to UVic and now think they have a better chance of admission under this new category can submit a personal information profile before April 15. The new expanded qualification forms will be posted on the admissions Web site at <www.uvic.ca/adms/>.

Both the humanities and social sciences faculties have agreed to an initial three-year trial of the expanded admissions criteria. If it works "satisfactorily" in the first year, both deans say they'll consider increasing the percentage of students accepted under the expanded criteria.

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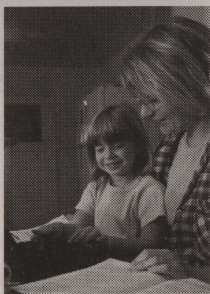
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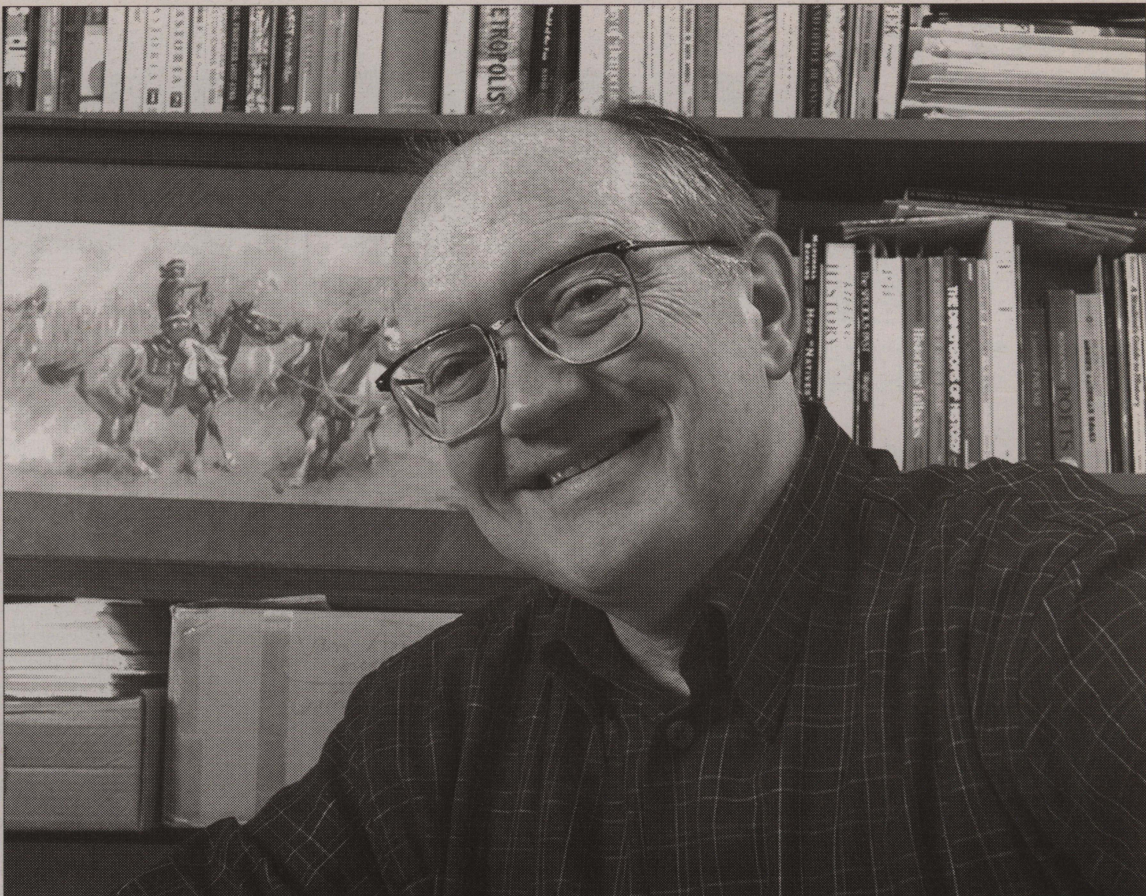
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Dippie

"Draw, pardner"

A UVic historian looks to art and literature for the true nature of America's famed Wild West

by Kristi Skebo

THINK of the Wild West: it's not facts and figures that leap to mind, but images—a shootout in a saloon or a cowboy ambling by on his horse.

"Popular knowledge of the Wild West is defined by images that were captured by artists at the turn of the century," says Dr. Brian Dippie, a UVic historian specializing in western American art.

Dippie's interest in the West started when he was a boy growing up in Alberta in the 1950s. Much of the popular culture at that time focused on cowboys: television shows, comics, fiction. "I was passionate about the Wild West. I've just never lost that interest."

Dippie's approach to studying the Wild West is multidisciplinary. Like all historians, he studies dates and facts, but tempers these details with the impressions of those who were there. He studies the writings of the time—fiction, poetry and letters, as well as paintings—to create a more complete picture of Western life in the late 1800s.

"Artists played a key role in the perpetuation of Western myths. People rarely know the dates or the facts surrounding the legend," says Dippie. Much of his scholarly work and his appearances in documentary films focus on the role of art in shaping our collective memory, our perception of how the Wild West once was.

Frederic Remington and Charles Russell were two of the most

influential turn-of-the-century artists. Remington's art celebrates the transition of the West; how the West was tamed and won. Russell had a different focus. "His art mourns the loss of the carefree and open West, the loss of the traditional cultures of the American Indian," says Dippie. "Growing up in Montana, he was familiar with the cowboy way of life so he illustrated the romantic side of the West rather than the conquest," says Dippie.

Together, they shaped visions of the Wild West. "Like Emily Carr did for the West Coast, Remington and Russell captured a vision of the old West that continues to resonate—a time when life was exciting and romantic," explains Dippie.

Dippie's first book, *Custer's Last Stand: Anatomy of an American Myth*, delved into the lore surrounding Custer's defeat on the Little Bighorn River in Montana. In 1876—America's centennial year—General George Armstrong Custer led his regiment into a losing battle against the Sioux. No white man lived to tell the tale of what happened that day. So how did the story not only survive, but also become so ingrained in the American psyche?

"The event represented the ultimate sacrifice at a time when these sorts of events—battles with American Indians, 'civilization versus savagery'—no longer seemed real in the eastern U.S.," explains Dippie. Artists focused on the heroism of the conflict. Their perspective influenced other cultural forms: poetry, fiction,

plays, then films extending the impact of the legend.

Dippie's current work focuses on Sacagawea, a Shosone Indian, mother of a newborn and the lone female who accompanied the Lewis and Clark expedition to the Pacific in 1804-06. "Sacagawea really came into prominence in the early 1900s during the 100th anniversary of the trek," says Dippie. "This coincided with the suffrage movement in the U.S. Women were looking for important historical figures to hold up as role models."

While Sacagawea is seldom mentioned in the expedition journals, she is immortalized in early 20th-century paintings and statues. "Sacagawea is usually shown with Lewis and Clark, pointing the way to their destination, portraying her as the expedition's guide," says Dippie.

"With her, as with many of the important figures in the history of the American West, I'm looking at how artistic portrayals create the mythical figure. I'm particularly interested in the interaction between imagery and the event it captures, imagery and the collective memory, the fusion of reality and legend. As John Ford put it in 'The Man Who Shot Liberty Valance', 'This is the West. When the legend becomes fact, print the legend.'"



Kristi Skebo wrote this story as a participant in the SPARK program (Students Promoting Awareness of Research Knowledge), funded by UVic, the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Research Council.

the
ring

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Two UVic scientists featured in popular magazines

A pair of UVic researchers recently graced the pages of two popular newsstand magazines.

Dr. Andrew Weaver (earth and ocean sciences) was one of six Canadian scientists profiled in the Feb. 17 Canadian edition of *Time*. The story, titled "Canada's Best," credits the six with "helping the sciences make some of the greatest modern advances in our collective understanding. We are what they have taught us to know."

A full-page profile of Weaver, titled "The Model Maker," describes the revolutionary impact his supercomputer creation, the Earth system climate model, is having on

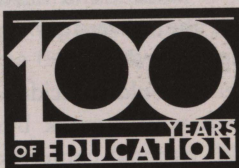
climate studies. "The model has allowed scientists around the world to use the physics and mathematics of the atmosphere, ocean, ice, land surface and human interaction to simulate and visualize past and future climates," says the article. "For the first time, human impact on Earth [can] be approximated and demonstrated in real terms."

The other Canadian scientists featured in the *Time* article were computer scientists Stephen Cook and James Gosling, geneticist Shirley Tilghman, cosmologist James Peebles and physicist Gerhard Herzberg.

Meanwhile, in the February

edition of *National Geographic*, a story on the origins of the universe includes comments from Dr. Julio Navarro (physics & astronomy), who uses computer simulations to study the evolution of galaxies. In the article, Navarro describes how collisions could have altered the appearance of a single galaxy as it made its way through some 12 billion years of cosmic history.

Theorists predict that the Andromeda galaxy, for example, is now hurtling toward our Milky Way galaxy at about 300,000 miles an hour. But there's no need to panic; it will take several billion years before the big collision.



And the winners are ...

It pays to know UVic's history. Three winners were drawn to take home prizes after submitting the correct answer to the 2003 Trivia Quiz, published in the Feb. 6 edition of *The Ring*. They knew the answers to the following questions:

- Who participated in the sod-turning ceremony to symbolize the start of construction of the Gordon Head campus? *Answer: Joseph B. Clearihue*
- Victoria College was originally affiliated with which university? *Answer: McGill University*
- Who was the first principal of Victoria College from 1903-1908? *Answer: Edward B. Paul*
- How many students were in the 1902-1903 class of Victoria College? *Answer: Seven*
- Before it was called *The Martlet*, what was the name of UVic's student newspaper? *Answer: The Microscope*

Contest winners are: Debbie Kowalyk (history in art) who won a 2003 T-shirt; Jenny Maginn who won a 2003 baseball cap; and Ross Kang (mathematics and statistics) who won a 2003 mug.

Keep reading *The Ring* for future opportunities to win more 2003 prizes.

Check out those old Super 8 films

Is there any footage of old Vikes games in your Super 8 collection? Or even better, do you have a shoebox of vintage film taken at a rousing athletic event on the grounds of Victoria College?

If so, the 2003 Celebration committee would like to hear from you. The committee is using film and video in the promotional material it is producing with celebration sponsor CH TV to be broadcast throughout the coming year.

If you have some film or video footage you'd be willing to share with the community please call Jessica Worsley at 472-4996 or e-mail her at 2003@uvic.ca.



STEWART WOOD

Circus Fire

Student actors (clockwise, starting top left) Mike Hall, Chad Wood, Kathleen McGuinness and Annette Dreesen clown around in a scene from *Circus Fire*, playing at the Phoenix Theatres this month as part of the Festival of Independent New Drama (FIND). The play, inspired by the true story of the Hartford circus fire of 1944, focuses on four audience members as they are transfixed and transformed by the shocking event. *Circus Fire* opens March 12 and plays at 8 p.m. on March 13, 14, 15, 20 and 22. For tickets and reservations, call 721-8000.

Budgets ... cont'd from p.1

Approximately 60 per cent of the scholarships will be in the humanities and social sciences, reflecting the overall proportion of graduate students in those fields.

The federal budget also included several specific allocations in support of research, including \$50 million for the new Canada Foundation for Climate Research.

The provincial budget included \$18 million to fulfil a \$45-million commitment to fund 20 B.C. Leading Edge Chairs across the province in medical, social, environmental and technological research. It also announced one-time funding to accelerate medical school expansion, which includes the Island Medical Program involving UVic.

Panelists speak out on diversity issues

by Heather McCloy

We are all different, and each of us needs to be more aware and accepting of those differences.

This was the main message conveyed by five UVic women at a special panel on diversity, held during the UVic Women's Conference last month. The panel discussion served as a preview to Diversity Month, which offers a series of special events throughout March to promote awareness of diversity issues.

Prof. Jacquie Rice-Green (social work), women's studies student Julia Shinaba, Grace Wong-Sneddon (counselling services), dispute resolution grad student Terry Hibbs, and Liisa Gibson (residences and housing) each shared the diversity issues they deal with on a daily basis.

"Their stories show how dif-

ference has made a difference in people's lives," says Mehmoona Moosa-Mitha (social work), who moderated the session. "These panelists have lived and worked for justice based on difference."

Rice-Green, who is involved with First Nations education and the First Nations child welfare specialization, uses her traditional Haisla name, Kundouqk. She feels it's important for her to reclaim her indigenous heritage. "Our country has complicated our identities," says Rice-Green, who encourages fellow Canadians to learn about First Nations cultures. "You can't understand my experience by attending a lecture or reading a textbook, but by you and I going out for coffee or you coming to my community."

Shinaba came to Canada with her family three years ago from

Nigeria. She has noticed that when Canadians meet a person who is different in some way, such as skin colour or accent, they tend to ask questions such as "Where are you from?" "Why are you here?" and "Do you like it here?"

"Canadians ask questions when someone is different—they've been socialized to do this," she says. "But in my culture, it's unacceptable to ask these questions before we get to know someone. We need to learn to socialize using 'we' not 'they,' and form relationships emphasizing our similarities, otherwise we build walls."

Wong-Sneddon was born in Canada to Chinese parents and brought up in a very traditional way. When she entered elementary school, she couldn't speak any English and was told that if she was

caught speaking Chinese at school, she would be strapped. "That kept me silent until Grade 4," she says.

As a UVic counsellor, Wong-Sneddon works with visible minority students who are searching for their identities. She says her own personal journey for cultural identity is ongoing. "I have always wrestled with the idea of being Chinese in a Caucasian world—do I want to be Chinese or part of the majority?"

While Hibbs and Gibson don't appear to be "different" on the outside, they both deal with diversity issues every day. Hibbs identifies herself as a queer student and an advocate for people with disabilities. After a professor told her she had an annoying voice, she felt silenced until she went to that professor to describe what the comments had done to her. "Our disabilities may be invisible, but

still have great impact," she says. "Silence creates distance, but there is great healing in being heard."

Gibson's work as residence life co-ordinator has taught her the importance of inclusiveness in residence-sponsored programs, taking into account the many different perspectives and voices of students living on campus. She has participated in many campaigns within residence to encourage diversity awareness and has been challenged by students to be more accepting herself.

"Diversity work involves taking risks," she says. "These risks include trying new things and accepting responsibility for them when they backfire."

For more information on Diversity Month events, go to the equity office Web site at <www.uvic.ca/equity> or call 721-8486.

classifieds

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Just call him Mr. President

A UVic student gets some laughs—and a job—on the national stage

by Heather McCloy

IMAGINE YOU'RE A member of the Canadian University Press and you're listening to speeches from applicants for the president's job, asking you to vote for them.

Would you go with the candidate who introduces himself as a prize fighter, yet admits he's only been in one fight in his life? Or the American Republican presidential candidate who asks unashamedly for your support? Or how about the hoarse seducer who claims his voice only sounds that way because of the microphone?

If you chose any of those three, you voted for Craig Battle, a fifth-year UVic student and managing editor of the university's student newspaper, *The Martlet*.

When he couldn't decide which approach would work best at the CUP national conference in Montreal earlier this year, Battle, 22, decided to use them all—and it worked. He was elected president of the national student news service for the 2003–04 school year.

"Having only really been around the organization for a year, it was nerve-racking to sell myself to the entire CUP membership, some of whom have been there for five or six years," he says. "But I got some laughs—and a job—because I tried to set it up as professional yet humorous."

Battle is the first CUP president elected from UVic. As president, he'll be working at the national office in Toronto alongside the national bureau chief, who was also elected this winter. His duties will include financial and administrative responsibilities, hiring and training of regional bureau chiefs and advertising staff, planning of the national conference, and promotions and communications.

"It's a very daunting position



Battle

because it involves so many unspoken things," he says. "The bulk of my time will be spent answering phones and writing e-mails. The national bureau chief takes care of the newswire and I take care of everything else."

Since he was appointed, people have told him horror stories from previous presidents. For instance, one president was so busy, she went a week without sleep. But Battle doesn't mind; he's coming into the position with a smile.

His journey into the world of journalism began in Grade 9, when, feeling intimidated by a girl in math honours, he found refuge in an English honours class.

He went on to work for his high school newspaper before coming to UVic in 1998. He graduates this spring with a degree in English and professional writing.

At 6' 4", Battle is known as "the gentle giant" of *The Martlet* office. After four years of putting in his time in the basement of the Student Union Building working for *The Martlet*, Battle says he's ready to move on.

"I've lived on the Island my whole life, except for 12 months of co-op terms in Vancouver and Terrace. When my job as president is over I think I'll move to Yellowknife and work as a bartender, meet people, get perspective, maybe write a book."

Add two more names to the list of UVic community members who have received Queen's Golden Jubilee Medals—**Martin Segger**, director of the Maltwood Art Museum and Gallery and director of community relations, and Dr. **Myer Horowitz** (education). The medal honours Canadians who have made outstanding contributions to their communities, province or country, either through their careers or volunteer work. "I was pleasantly surprised," recalls Segger, who is being honoured for his heritage conservation work—an interest that began over 30 years ago when he was taking his undergraduate degree at UVic. "What really delights me about the medal is that it was given to a relatively large number of people, from all walks of life, to recognize their contributions," says Horowitz. Other recipients include UVic president David Turpin, board of governors chair Linda Dryden, business professor Don Rowlett and basketball coach Kathy Shields.

Dr. **Robin Hicks** (chemistry) has won the Award for Pure or Applied Inorganic Chemistry from the Canadian Society of Chemistry for his outstanding contributions to inorganic chemistry. The award goes to a researcher who is within 10 years of their first professional appointment as a researcher and has demonstrated "exceptional promise." Hicks studies advanced techniques for making molecules with unusual magnetic or electronic behaviour. Such molecules are useful in a wide range of fields, from creating next-generation magnetic materials to novel cancer treatments.

Dr. **Larry Yore**, UVic Distinguished Professor (curriculum and instruction), has been elected to the board of directors of the National Association for Research in Science and Teaching (NARST) for a three-year term. Yore has been actively involved for 31 years in NARST, a worldwide organization of professionals committed to the improvement of science teaching and learning through research.

An article by Dr. **Wolf-Michael Roth** (curriculum and instruction), Lansdowne professor in applied cognitive science has been chosen as one of the 13 most influential articles published in the past 40 years in the *Journal of Research in Science Teaching*. "Physics students' epistemologies and views about knowing and learning," was co-authored with Anita Roychoudhury and published in a 1994 number of the highly respected journal. Along with the other 12 articles selected, it has been republished in the journal's recent anniversary issue.

Dr. **Andreas Antoniou** (electrical and computer engineering) has been awarded an honorary degree from the Metsovia National Technical University of Greece for his contributions to education and research. The degree was proposed by 25 professors from Metsovia's electrical and computer engineering department, many of whom were Antoniou's students when he taught at Concordia University. "This award came as a result of Prof. Antoniou's work in education and research and his international reputation," writes a former student. The ceremony last fall was attended by many of Antoniou's students from Canada who are now working in engineering positions in Greece.

Dr. **Harold Coward** (history, religion and society, retired), will receive an honorary doctor of civil laws degree from St. Mary's University in Halifax in May and will be inducted into the McMaster University Alumni Gallery in June in recognition of his work in religion and society. He has recently published two books: *Yoga and Psychology* and *Sin and Salvation in World Religions*.

around the ring

Classical kids dig it

Instead of mourning the death of Julius Caesar this Ides of March, children will be conducting archaeological excavations, learning a bit of Latin (just like Harry Potter), building Roman aqueducts and otherwise getting classical at the annual Greek and Roman studies children's workshop. Two afternoon sessions, March 15 and 16, from 1–5 p.m. will be open to children aged 6–11 on the fourth floor of the Clearihue Building. There is no charge, but spaces are limited, so pre-registration is necessary. Information and registration: 721-8520.

Preventing crimes against humanity

What lessons can we learn from the atrocities of the 1931–45 war in the Asia-Pacific? Find out at a free, public symposium on Thursday, March 20 from noon to 6 p.m. in the Cinecenta Auditorium. Hiroshima survivor Kinuko Laskey will describe her experiences. Dr. Paddy Tsurumi, UVic professor emerita, will discuss the Japanese women's movement and the war. Maryka Omatsu, Canada's first woman judge of Asian heritage, will speak on the internment of Japanese Canadians. And Wang Xuan, a victim of Japan's use of biological weapons in China, will speak on her efforts to achieve justice for fellow victims. For more information call Dr. Paul Wood 721-7289.

Forum examines government at mid-term

An upcoming public forum involving UVic faculty and students and community members will examine the impact of the provincial government's policies on community organizations and citizens. "Mid-Term Crisis: Exposing the Impacts of Provincial Government Decisions" will be held Tuesday, March 11 from 4–7:30 p.m. in the Centre for Innovative Teaching, room 105. The forum will feature presentations and panel discussions, a community information room where organizations can share printed material and information, and a display and sale of aboriginal art to raise funds for the Aboriginal Transition House and Margaret Laurence House. For more information, call 721-6468.

University committee seeks nominations

Do you know someone with experience in administrative proceedings, particularly in conducting hearings or tribunals, who might want to adjudicate discrimination or harassment complaints at UVic? A selection committee—made up of students, faculty and staff and chaired by the university president—is inviting nominations for members of the standing hearing panel, a six-member body from which adjudicators are selected to hear formal complaints. Panel members are appointed for three-year terms, can't be employees of UVic, and should have some

experience in the area of human rights and harassment issues. The agreement of the person to be nominated is not required beforehand, and preference will be given to people from the Victoria area. Nominations should be sent to the office of the university secretary, room 410, Business and Economics Bldg. by Friday, April 4. The full policy and procedures can be found online at <web.uvic.ca/uvic-policies/pol-1000/1150HPP.html>. For more information, call 721-8101.

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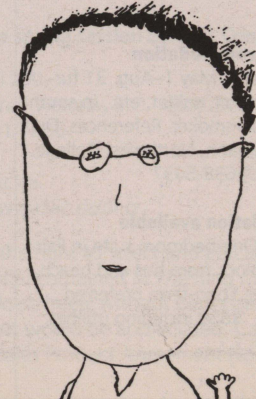
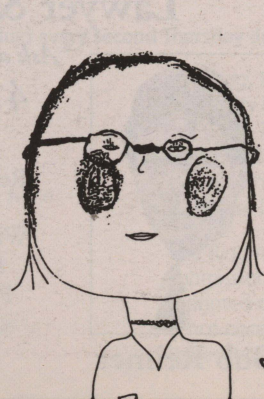
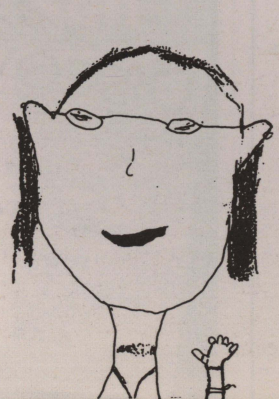
Still soul-searching about what it means to be Canadian? Spend a day musing on the meaning behind the maple leaf at a day-long Canadian studies public forum "Raising the Flag: Why Study Canada?" on Saturday, March 8. The event coincides with International Women's Day and will focus on the voices of Canadian and First Nations women. The keynote speaker is Lee Maracle, an award-winning Canadian poet, author, activist and member of the Stó:lō Nation. A distinguished professor of Canadian culture at Western Washington University, Maracle is an expert on Canadian/First Nations history and culture. This free event runs from 9:30 a.m. to 4 p.m. in room 105 of the Centre for Innovative Teaching. To reserve a seat, call 472-4747 or visit <www.uvcs.uvic.ca/reginfo.cfm>.

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Kerr

The threads of history

We really are what we wear

The way a person wears a baseball cap often reflects his personality. Things weren't so different in the past. In the era of Henry VIII the way a woman wore the fabric that hung from her English gable, or headress, was a measure of her mood and character.

"Clothing can reveal so much," says Mary Kerr, who teaches Theatre 362 and 363: *Costume History and Design*. "In fact, you can learn a lot about culture, society and people from examining what they wore. What did people put on their bodies and dance around in, and why? It's an intimate history of humankind."

Kerr uses more than images to teach her two classes, which cover clothing from Egyptian times to the 1990s. "I try to make bridges

between clothing and architecture, theatre and music. Right now we're listening to music from the era of Elizabeth I. Her gowns were huge, imposing structures. The only things she could really move were her hands, and yet she loved dancing. The shape of the dance music of the era accommodates this fact."

Because the class looks deeply at these cultural relationships, it attracts students from a variety of departments, including theatre, history, writing and visual arts.

Kerr often lets them follow their instincts when it comes to projects. Some literary-minded students write two essays, while others might choose one essay and a research scrapbook, or draw a male and female costume plate for each studied period. There's

also a monthly slide test.

The study of clothing as culture is relatively new, and most important texts have been written in the last 10 to 15 years. "I encourage my students to think outside the box," says Kerr. "The best way to keep learning is to stay at the cultural banquet table and keep eating, because everything you learn is going to make a difference."

One of the elements "on the table" is the psychological effects of the shape and colour of what we wear. "For example, green became ominous after the Crusades, when Robin Hood became prominent. It's come to represent jealousy, yet it can also represent the garden of Eden and the prosperity of money."

The most important thing Kerr wants students to recognize, no matter where they take the knowledge learned in the course, is the ultimate significance of clothing. "People often think that fashion in any period is a frivolous concern, but I think that it's one of the deepest and most personal expressions of our culture and our humanity. It's truly cultural archaeology."

Course outlines

Stories and photos by Joy Poliquin

Picture perfect

Seeing the the world in pictures

It's worth 1,000 words, sometimes more. A single one can evoke memories, stir emotions, or make the whole world gasp. And that's what Nancy Yakimoski's class, History in Art 369: *History of Photography*, is all about.

The course, which will be offered this summer, teaches students to see photographs as more than inanimate objects. Yakimoski wants students to recognize the histories and the politics behind photographs.

"We're inundated with so many images in this society that after a while we shut down," she says. "It's my job to help students slow down that viewing process and analyse photographs from various viewpoints. I want them to be visually literate."

This means teaching students the different ways photographs can be approached and perceived. She organizes the course into eight different

themes ranging from 'Constructing Identity Through Photographs' to 'Photography in War.' She even looks at images of fairies and ghosts, and asks students to discuss how these photographs impact society or are a product of that moment in history.

With such a range of topics, Yakimoski expects her students to think critically about the way photographs are created and circulated, and to familiarize themselves with photographic terminology and theoretical concepts. Students also get to dive into the nitty-gritty of photography by conducting primary research. One of the projects involves students analysing someone else's family photo album.

"The way people construct their photo albums is fascinating," says Yakimoski. "How they organize the images, what they include, or what they don't include is very telling. Like, why are people always smiling

in our albums? Students usually admit they'll never look at a photo album in the same way again."

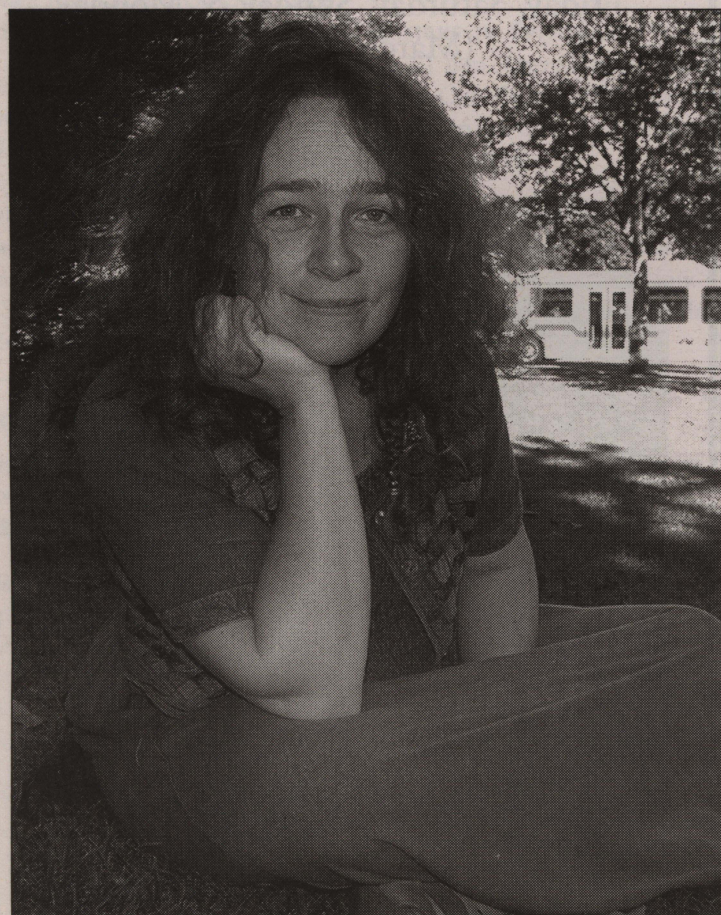
The range of students in the course makes this photo album project particularly original. There are no prerequisites, so students show up from a multitude of disciplines. This doesn't mean it's an easy course, however, as students quickly discover.

"I expect students to think critically, to read extensively, and to be prepared to see some images they might find disturbing. Those who take the course, however, usually go away with an understanding that 'photography is always invisible, it is not it that we see.'"

As for what keeps Yakimoski intrigued by photography, she says, "There's something so mysterious about photographs. No matter how much I read or how many images I see, there's always something new to learn."



Yakimoski



Eccleston

Rockin' around the clock

Tuning in to the history of rock 'n roll

To Colleen Eccleston, music is more than something to listen to casually—it's a living history. From the evolution of instruments to social movements, prejudice and politics, her course, Music 308: *The History of Rock and Roll*, introduces students to a side of music with which they're often not familiar.

"People usually listen to music without appreciating it," she says. "My son, for example, would listen to a rap artist doing a song Joni Mitchell wrote, and was ignorant of where it came from and why she wrote it. He just assumed that this new artist had written it."

So Eccleston shows students the reason behind the rock. In the course's four-year history, she's explored how the '60s took music from the union movement and changed it into a different sphere, how music was used as a reaction to McCarthy-

ism and Vietnam, and even how and why the Rolling Stones have endured such longevity.

"We explore the development of the music industry and its influence on culture. In comparing the rock histories of different countries we look at the influence of traditional cultures, politics and social climates on the development of the multi-genred music we call rock and roll. You gain insight into the cycles of music, action and reaction from generation through generation."

Eccleston encourages her class to present their own ideas on music history. "We were lucky one year to have someone in the class who was a Deadhead and he sat cross-legged on the table and did a presentation with his tie-dies," she says. The important thing, says Eccleston, is that students understand how powerful music is.

"The kind of music people listen to often reflects their fashion sense and their sense of self. Everyone has their own rock history. Some people grow up with a life-size cutout of Elvis in their living room, others have never listened to Yes or Black Sabbath."

So she asks students to bring in tapes or CDs of what they would consider their important music and exchange them with classmates, as a way of exposing them to new music.

This year, Eccleston is hoping to look at how music arises from poverty and the need for expression, but says the course direction changes depending on what students are interested in. "Music is such a vital form of expression. I want people to consider music as a conversation, and realize that music is a reaction to life that affects them consciously or unconsciously."

CFI grant funds nanoscale materials research

UVic chemist Dr. Matthew Moffitt has received a Canada Foundation for Innovation (CFI) New Opportunities grant to support his investigations of "nanoscale" materials with promising optical

and electronic properties.

The need for new materials for computing, data storage, and information transfer has spurred a growing field of research into nanoscale materials (about 10^{-9} metres

in length). Moffitt and his group are exploring ways that polymer-coated metallic and semiconducting nanoparticles spontaneously assemble themselves.

"By learning to control the ways

these materials self-assemble," says Moffitt, "we hope to provide the basis for developing new materials in which the spatial distribution of nano-particles can be used to 'tune-in' a desired functionality for specific optical and electronic applications," he says.

The \$137,907 grant will be used to obtain specialized instruments essential for the research group's

investigations of the composition and structure of these materials and their optical properties.

CFI New Opportunities grants are designed to help launch the careers of new and talented faculty members. CFI is an independent federal corporation established to strengthen the capacity for innovation in Canadian universities and research institutions.

Business faculty embraces Victoria alumni

Business grads who live in Victoria now have their very own club.

This new alumni chapter, together with the Vancouver chapter, represents more than 85 per cent of business alumni, which is great news for the faculty of business, its students, and the communities at large.

Both chapters will focus on fostering social and business networking opportunities between current business students and the alumni. Other goals include promoting the faculty of business and the value of a UVic degree, developing a mentor pool for current business students, and maintaining an academic connection with the

faculty by organizing and sponsoring periodic educational events focusing on faculty research.

For more information on the Victoria alumni chapter launch contact event chairperson Sylvie Gagné at gagne92@telus.net, Rob Sorensen at rob@sorensenassociates.ca or visit alumni.uvic.ca/fac_business.htm.

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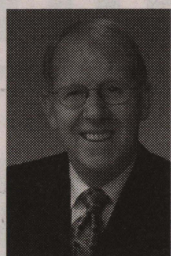
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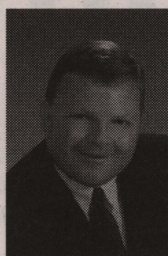


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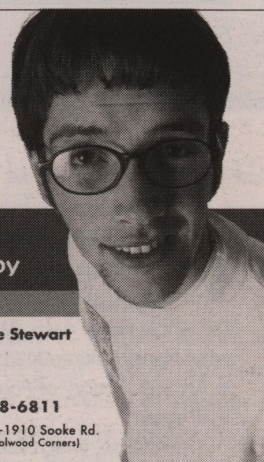
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Lenten forum series features UVic faculty

Scientific discovery, especially when it involves advances in the fight against disease, raises hopes and concerns. Does genetic testing instill unnecessary anxiety? Does genetic manipulation of the food we eat hold out hope for starving populations or pose serious health risks? Does mapping the code of life have anything to do with the meaning of life? Several UVic faculty members will tackle issues raised at the intersection of science and spirituality as part of the 2003 Lenten Noon Forum series sponsored by the Church of St. John the Divine. Speakers include: Dr. Ben Koop, director of UVic's Centre for Biomedical Research ("The Human Genome Project: New Hopes in Medicine and Biology") on March 12; Dr. Jan Storch, chair of UVic's research and ethics committee, ("Genetic Choices for Our Health Care: Hope or Anxiety, Benefit or Harm?") on March 19; and Dr. Conrad Brunk, director of UVic's Centre for Studies in Religion and Society ("Fitting Your Genes: Regulatory and Public Policy Challenges in Biotechnology") on March 26. All lectures take place from noon to 1 p.m. at 1611 Quadra St.

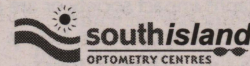
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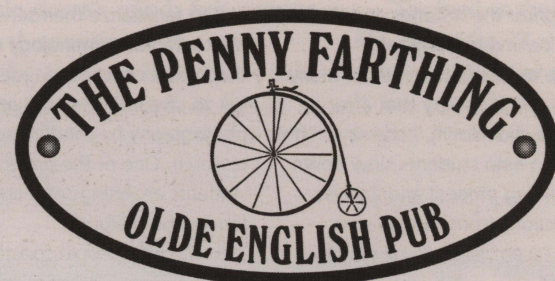
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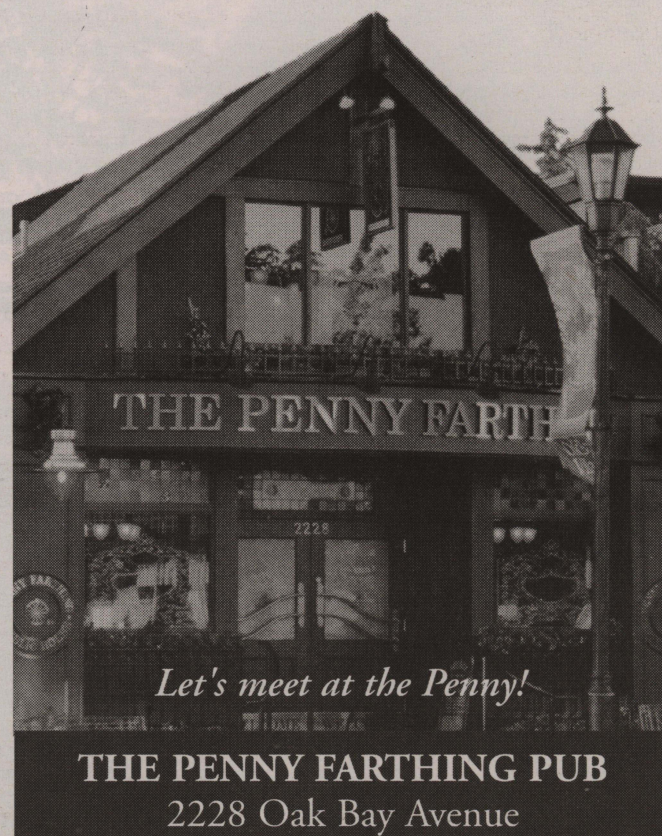
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Thursday, March 6

DIVERSITY MONTH EVENT 12 p.m. International Women's Day address by B.C. Lieutenant Governor Iona Campagnolo. Univ. Centre, senate chambers (room A180). Seating limited. **721-8486**

COMPUTER SCIENCE LECTURE 12 p.m. *De-randomizing Probabilistic Algorithms Means Proving Circuit Lower Bounds*. Dr. Valentine Kabanets, Univ. of California. Engineering Office Wing, room 430. **721-7209**

MOUNTAIN FILM TOUR 8 p.m. *Best of 2003 Vancouver International Mountain Film Festival*. Alpine Club of Canada. David Lam Auditorium, MacLaurin Bldg., room A144. \$10. **721-7163**

ASIA-PACIFIC INITIATIVES LECTURE 7:30 p.m. *Designing a Regional Development Strategy for China*. Dr. Dwight Perkins, Harvard Univ. Fraser Bldg., room 159. **721-7020**

Friday, March 7

SCHOOL OF MUSIC 8:30 a.m. *Band Fest 2003*. Connie Turner, Univ. Manitoba; Dr. Raydel Bradley, Pacific Lutheran Univ. University Centre Farquhar Auditorium. **721-7903**

INTERNATIONAL CONFERENCE 8:45 a.m.–5 p.m. *West China Development: Domestic Strategies and Global Implications*. Dr. Dwight Perkins, Harvard Univ., and Dr. Wing Thye Woo, Univ. of California. Continues March 8. Cadboro Commons Bldg., Campus View room. \$125/2 days. **721-7020**

DEAN'S LUNCHTIME LECTURE SERIES 12 p.m. *What's New in the Humanities? The Perils and Politics of AIDS Research in 'Isolated' New Guinea*. Dr. Leslie Butt, UVic. UVic Downtown (910 Government St.). Registration **472-4747**

ORION LECTURE 12:30 p.m. *Writing on Your Feet: The Collaborative Playwright*. Charles Tidler, poet, novelist, spoken jazz artist and playwright. Phoenix Theatres. **721-7992**

PHILOSOPHY LECTURE 2:30 p.m. *Appropriateness in the Aesthetic Appreciation of Nature*. Thomas Heyd, UVic. Clearihue Bldg., room A303. **721-7512**

PUBLIC ADMINISTRATION/LOCAL GOVERNMENT INSTITUTE WORKSHOP 4–5:30 p.m. *What Are the French and German Positions on Iraq? Why Are They Controversial?* Consul Generals Jean-Yves Defay (France) and Klaus Kroger (Germany). Human & Social Development Bldg., room A240. Registration **721-8056**

Saturday, March 8

VIKES WOMEN'S ROWING 9 a.m.–12 p.m. *Oregon State Duel Meet*. Elk Lake. **721-8725**

CANADIAN STUDIES FORUM 9:30 a.m.–4 p.m. *Raising the Flag: Why Study Canada?* Keynote address: Lee Maracle, Western Washington Univ. Centre for Innovative Teaching, room 105. Registration **472-4747**

SCHOOL OF MUSIC 8 p.m. *Movements for Brass Quintet*. Ian McDougall, composer, with Louis Ranger, trumpet, and UVic brass faculty. Phillip T. Young Recital Hall, MacLaurin Bldg. \$12/8. **721-7903**

Monday, March 10

DIVERSITY MONTH LECTURE 7 p.m. *Women's Situation in Iraq*. Yanar Mohammed, coordinator, Defense of Iraqi Women's Rights. Admission by donation. Centre for Innovative Teaching, room 105. **380-4822**

Tuesday, March 11

A FORCE MORE POWERFUL FILM SERIES 12:30 p.m. *"We've Caught God by the Arm": Gdansk Shipyard Strike 1980 and the Solidarity Movement*. Centre for Innovative Teaching, room 110. **721-8777**

PUBLIC FORUM 4–7 p.m. *Mid-Term Crisis: Exposing the Impact of Provincial Government Decisions*. Catherine Van Mossel, UVic. Centre for Innovative Teaching, rooms 105 and 110. **721-6468**

Wednesday, March 12

PHYSICS & ASTRONOMY LECTURE 10:30 a.m. *Physics with b-Quarks at the Tevatron*. Dr. Wendy Taylor, State Univ. of New York at Stonybrook. Strong Bldg., room C128. **721-7700**

HISTORY LECTURE 12:30 p.m. *Islam's Protestant Reformation*. Gus Thaiss, York Univ. Clearihue Bldg., room A215. **721-7381**

ASIA-PACIFIC BROWN BAG SEMINAR 12:30 p.m. *Impacts of Doi Moi (Renovation) on Women's Lives in Vietnam*. Lien T.B. Bui, Hanoi Univ. Strong Bldg., room C126. **721-7020**

MALAYSIAN FILM SERIES 2:30 p.m. *Layar Lara/Lara*. Dr. Gaik Cheng Khoo, UVic. Clearihue Bldg., room C110. **721-7483**

LANSDOWNE LECTURE 7:30 p.m. *Capturing Unjust Enrichment: The English and Canadian Experience*. Prof. Gareth Jones, Cambridge Univ. Fraser Bldg., room 158. **721-8147**

Thursday, March 13

ISLAM AWARENESS WEEK 8 a.m.–4 p.m. Lectures, food-tasting and displays to raise awareness of Islamic principles and ideals. Continues March 14. Student Union Building, room A121. **721-2442**

SESSIONS IN SPIRITUALITY 11:30 a.m.–1 p.m. *Overcoming Adversity*. Roger Colwill, retired Vancouver businessman. Grad Centre, room 108. **721-8338**

COMPUTER SCIENCE LECTURE 1:30–2:30 p.m. *Maximum Capacity Broadcast*. Mohammad Salavatipour, Univ. of Toronto. Engineering Office Wing, room 430. **721-7209**

CAREER FORUM 5–7:15 p.m. *Be Cyber-Savvy: Research Careers, Find Employment and Freelance Work Online*. Pam Blackstone, journalist. University Centre, senate chambers (room A180). \$25/5. **721-8421**

Friday, March 14

FRIDAYMUSIC 12:30 p.m. School of music voice students. Phillip T. Young Recital Hall, MacLaurin Bldg., room B125. Admission by donation. **721-7903**

PHYSICS & ASTRONOMY SEMINAR 10:30 a.m. *Recent Rare B Decay Results from the BaBar Experiment*. Dr. Steven Robertson, Stanford Linear

Accelerator Center. Clearihue Bldg., room B020. **721-7700**

SCHOOL OF MUSIC 8 p.m. *University of Victoria Big Band*. Ian McDougall, conductor. University Centre Farquhar Auditorium. \$12/8. **721-7903**

Saturday, March 15

GREEK & ROMAN STUDIES WORKSHOP 1–5 p.m. *Kids Dig Classics!* An interactive workshop introducing children (ages 6–11) to the wonders of the ancient world. Clearihue Bldg., room B414-15. Continues March 16. Registration **721-8520**

SCHOOL OF MUSIC 8 p.m. *PRIMA Youth Choir and UVic Chamber Singers: Carmina Burana*. Bruce Moore, conductor. University Centre Farquhar Auditorium. \$12. **721-7903**

Monday, March 17

LANSDOWNE LECTURE 1–2:30 p.m. *Comparaison français-basque: le problème de l'ergatif*. Dr. Guy Bourquin, Université de Nancy II, France. Centre for Innovative Teaching, room 110. **721-7364**

SCHOOL OF MUSIC 2:30 p.m. *Heroic Closure in Beethoven's Sonata-Rondo Finales to 1803 and the Opening of a Career*. Dr. Michelle Fillion, UVic. MacLaurin Bldg., room B120. **721-7903**

Tuesday, March 18

A FORCE MORE POWERFUL FILM SERIES 12:30 p.m. *Defeat of a Dictator: Non-violent Organizing Against Pinochet's Regime*. Catherine Morris, Institute for Dispute Resolution. Centre for Innovative Teaching, room 110. **721-8777**

LANSDOWNE LECTURE 2:30–4 p.m. *A Diachronic Approach to Concessive Markers*. Dr. Guy Bourquin, Université de Nancy II, France. Centre for Innovative Teaching, room 110. **721-7364**

EARTH & OCEAN RESEARCH SEMINAR 3:30 p.m. *Hydraulics of Ice Age Megafloods*. Dr. Garry Clark, UBC. Elliott Bldg., room 061. **721-8848**

Wednesday, March 19

RELIGION & SOCIETY LECTURE 4 p.m. *Interacting Through Architecture: Muslims, Christians and the Great Mosque of Diyarbakir*. Angela Andersen, UVic. Centre for Innovative Teaching, room 110. **721-6325**

LANSDOWNE LECTURE 7 p.m. *Language vs. Reality: A Paradoxical Interplay*. Dr. Guy Bourquin, Université de Nancy II, France. Centre for Innovative Teaching, room 105. **721-7364**

Thursday, March 20

HUMANITIES SYMPOSIUM 12–6 p.m. *Preventing Crimes Against Humanity: Lessons from the Asia Pacific War (1931–45)*. Cinecenta, SUB. **721-4677**

CAREER FORUM 2:30–4 p.m. *Know Your Rights and Responsibilities in the Workplace*. Tammy Wilson, employment standards officer. University Centre, senate chambers (room A180). **721-8421**

PHYSICS & ASTRONOMY LECTURE 3:30 p.m. *Quantum Computing*. Dr. Raymond Laflamme, Univ. of

Waterloo. Centre for Innovative Teaching, room 105. **721-7705**

BECK LECTURE 7:30 p.m. *The Books of the Icelanders*. Dr. Vésteinn Ólason, Univ. of Iceland. University Club, Wild Rose room. **721-7236**

Friday, March 21

BECK LECTURE 10:30 a.m. *Snorri Sturluson: Viking Mythographer and Historian*. Dr. Vésteinn Ólason,

Univ. of Iceland. Clearihue Bldg., room A204. **721-7236**

FRIDAYMUSIC 12:30 p.m. School of music chamber ensembles. Phillip T. Young Recital Hall, MacLaurin Bldg., room B125. **721-7903**

PUBLIC ADMINISTRATION SEMINAR 4:00 p.m. *Mega-Projects and Public Policy: Pathologies in Project Evaluation*. Dr. Tom Gunton, SFU. Strong Bldg., room C108. **721-8056**

**RING PUBLICATION SCHEDULE
SPRING-SUMMER 2003**

Calendar items should be sent to UVic communications (Sedgewick C149, fax 721-8955, e-mail ucom@uvic.ca) or entered into the online calendar (www.uvic.ca/events) by no later than 4 p.m. on the Wednesday of the week prior to publication. Late submissions cannot be accepted for publication. For more information, call 721-7636.

PUBLICATION DATE	COPY DEADLINE
March 20.....	March 12
April 3.....	March 26
May 8.....	April 30
June 3.....	May 23
July 17.....	July 9

AT THE GALLERIES

www.maltwood.uvic.ca Info: **721-6562**

THEY DON'T MAKE THEM LIKE THEY USED TO (until March 15). Exhibition of wooden furniture designed and constructed by cabinet-makers of the Victoria region. Maltwood. **721-6562**

SEA & SWIRL (until April 11). Acrylic paintings by Sandra Wiles. McPherson Library Gallery. **721-6562**

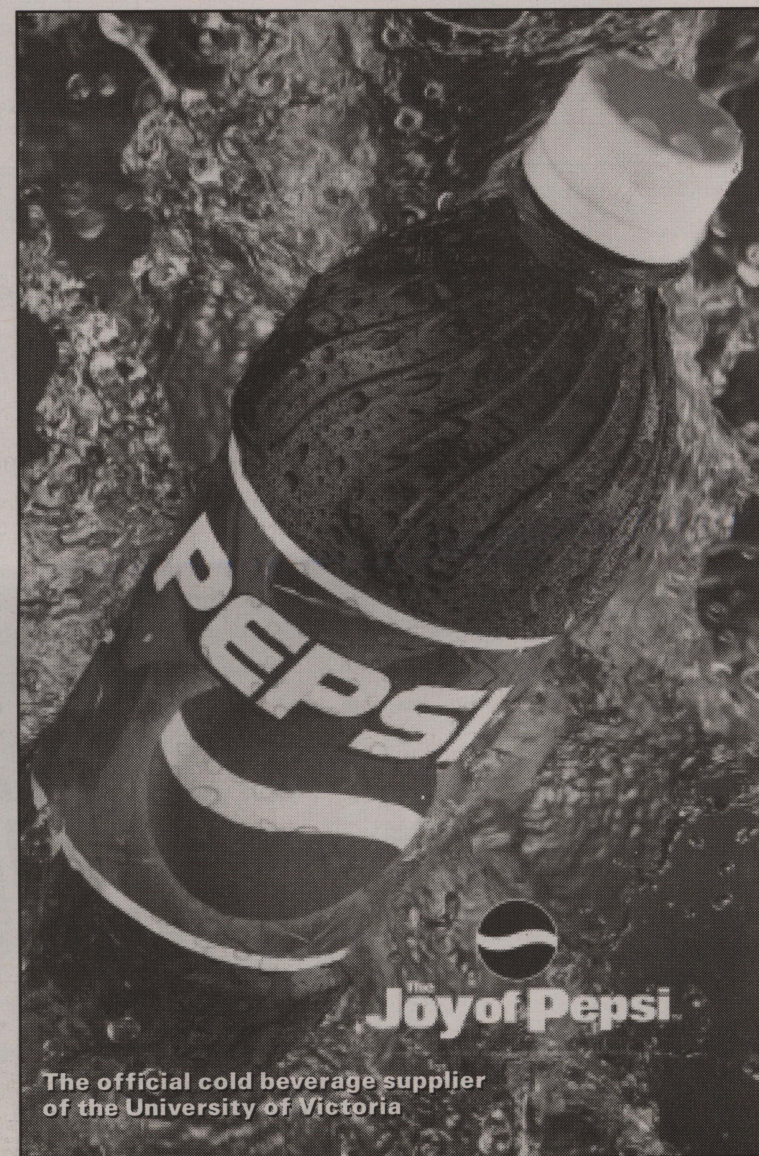
AT THE PHOENIX THEATRES

www.phoenixtheatres.ca Info: **721-8000**

FIND FESTIVAL OF INDEPENDENT DRAMA: (Feb. 27–March 22) *Rappaccini's Daughter*. 8 p.m. An adaption of Nathaniel Hawthorne's classic 19th-century tale of myth and magic. March 6–8, 13–15, 19–22. Tickets: \$9/15/18. **721-8000**

FIND FESTIVAL OF INDEPENDENT DRAMA: *Listen to the Wind*. 8 p.m. A charming 1930s drama. March 6–8, 19 and 21. Tickets \$12. **721-8000**

FIND FESTIVAL OF INDEPENDENT DRAMA: *Circus Fire*. 8 p.m. A brilliant and daring movement piece. March 12–15, 20 and 22. \$12. **721-8000**



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IT TAKES TWO

Criticism of the Israeli government alone is "grossly unfair and simplistic," says history professor

by Dr. David Zimmerman

THE PUBLICATION of Marie Campbell's one-sided, anti-Israeli diatribe by the campus community newspaper (*The Ring*, Feb. 20) is of great concern to most of those in Victoria's Jewish community, particularly those of us who work or attend classes on campus.

Under the guise of left-wing social activism, Israel and Jews in general have become particular targets of seemingly rational, but, in fact grossly distorted propaganda. A number of articles in newspapers such as the *Globe and Mail* by leading left-wing Jews have linked these attitudes with anti-Semitism.

Dr. Campbell's article does nothing to forward the peace process. Instead, by being so gravely lopsided, it risks promoting hatred of Israelis and Jews. The publication might fuel anti-Semitism on campus, which provokes fear and mistrust in the Jewish community. There have already been anti-Semitic incidents at UVic, including an attack on the Israeli ambassador after he spoke on campus a few years ago and, more recently, a series of virulent articles in the student newspaper, *The Martlet*.

Dr. Campbell went to the Middle East armed with a preconceived notion of what she was to see and who was to blame. This was made abundantly clear by the statements she made before her departure for the region. The fact that she could visit the region and learn absolutely nothing seems to show that ideology is more important to her than presenting a balanced view of a highly complex situation.

In order for there to be peace, both Israelis and Palestinians must make major changes in their approaches to each other. Let me reflect on three related issues which figure prominently in Dr. Campbell's article to illustrate how her work does nothing to promote to the peace process.

Dr. Campbell has a deep dislike of Prime Minister Sharon, and demands that he negotiate with Yasir Arafat. She writes that Sharon has no right to refuse to negotiate with Arafat because, "not liking the leader of the country next door is not sufficient excuse to maintain the oppressive status quo." However,

negotiations with Arafat have been tried many times since the signing of the Oslo Agreement in 1993, and Sharon refuses to negotiate with him because he rightly believes that Arafat is a mass murderer and has no desire for peace.

In the summer of 2000 at Camp David, former Prime Minister Ehud Barak attempted to bring about a long-term peace agreement. Barak made huge concessions to Yasir Arafat, including offering to leave the status of Jerusalem open for future negotiations. Offered the chance of statehood, Arafat walked away from the

been responsible for all of these bombings, but groups directly under his control have carried out many of them. These attacks have been universally condemned by such groups as Amnesty International.

Arafat's decision to walk away from the peace process has resulted in 28 months of violence in which 1,862 Palestinians and 705 Israelis have died. It also led directly to the coming to power of Sharon, as the Israeli electorate realizes that compromise with an Arafat-led Palestinian Authority is futile. Sharon, too, has a dubious past, but

conveniently forgets to mention that the economy has been shattered by the suicide bombings, which have forced Israel to close its borders to most Palestinian workers. The recent targeting by a suicide bomber of foreign migrant workers brought in to replace Palestinians, shows that this has been recognized by the Palestinians themselves.

Prior to the start of the second Intifada, the Palestinian and Israeli economies were booming, as the benefits of working peacefully together were beginning to be realized. One of the great tragedies of recent history is that this brief period of peace and prosperity did not last, and it is unquestionable that both peoples would have been far better off today if the peace process had continued. Recently, a number of articles have suggested that there's a growing belief among Palestinians themselves that the second Intifada and the suicide bombing campaign has been a political, economic and social disaster.

Finally, Dr. Campbell advocates that we must protest the building of the security wall which is gradually dividing Israel from the West Bank. She fails to mention that the building of this immensely expensive fence was only reluctantly undertaken by the Israeli government in a desperate effort to prevent suicide bombers from crossing the border. I have no doubt that the farmers Dr. Campbell writes about are innocent victims of the conflict, but it is grossly unfair and simplistic to blame the Sharon government alone.

If Dr. Campbell really cared about a just peace she would have urged people to write to both Israeli and Palestinian leaders urging them to continue to try to find peaceful solutions to their differences. I believe that the peace process can only continue when Arafat is removed from the leadership of the Palestinian Authority.

It is a shame that Dr. Campbell promotes one side over the other in such a way that it does nothing to promote an equitable peace. It is even a greater shame that *The Ring* saw fit to publish such a piece of propaganda.

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Zimmerman

peace process over the impossible issue of the right of return of the millions of people of Palestinian descent, 90 percent of whom were born outside of the region.

Instead, Arafat unleashed the second Intifada, which has included an escalating campaign of suicide bombing which has left hundreds of Israelis and other people dead, a style of killing which indiscriminately targets infants and grandmothers, as well as soldiers. The bombings are often specifically designed to sabotage the peace process. Arafat has not

the fact that the Palestinians have to contend with him is, in large measure, their own fault. Peace is only possible if Yasir Arafat is replaced with someone who is honestly willing to provide Israel with peace and security in return for Israeli recognition of Palestinian statehood and the dismantling of many of the Jewish settlements on the West Bank and Gaza.

The destruction of the economy of the West Bank and Gaza is another theme of Dr. Campbell's article. However, she

letters

A formula for perpetual warfare

While I do not agree with the International Solidarity Movement's proposals for resolving the Middle East crisis, I must agree with Dr. Marie Campbell's criticism of Israel's so-called security fence (*The Ring*, Feb. 20). This fence is part and parcel of Ariel Sharon's unworkable peace plan, reported in the media as conceding an independent Palestinian state as 40 per cent of the West Bank and 70 per cent of the Gaza Strip. The plan is unworkable because a 40/70 state would be too small to be viable or acceptable to any Palestinian leadership. The 40/70 plan is a formula for perpetual warfare between Israel

and the Palestinians and for perpetual high risk of future wars between Israel and neighbouring Arab states.

I can't share Dr. Campbell's optimism about Canadians contributing to a resolution of the crisis by using "all available means of communication to make our voices heard on this issue." Contrary to a widespread popular belief within Canada, this country is not a moral superpower. Neither the general public nor the leaders of most foreign countries take into serious consideration that Canadians "see what's happening" and accept or don't accept "the legitimacy of this behaviour"

before making decisions of great importance to them.

What will make the difference for the better is not the collective voice of Canadians, but rather those of Israelis and Palestinians. Israelis who voice a preference for electing a government to replace Sharon's. And Palestinians who voice a preference for replacing Arafat with a leader sincere about co-existing peacefully beside an Israel willing to accept co-existing beside a viable Palestinian state.

D.I. Soloman, Victoria



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